



Mile High Polymer Clay Guild Spring 2013 Newsletter

President's Letter

Hi All,

We had a great clay day in February. A lot of members brought clay to work with and we stayed until after 1:00 claying together. A number of members expressed their appreciation for this format. For those of you new to the guild, meetings had gotten very short with people coming for demos and then leaving without spending any time claying. I hope we can build on the success of the February meeting and really get some clay fellowship going. And don't forget, if you bring your clay to clay day, you are entered into a drawing for a fabulous prize.

Happy claying.

Clare



Exploring the Rainbow With Tina Holdman

Color Recipe Collection: Pastel Pearls

This is a collection of soft pastel pearl colors, made with Premo's new metallic and pearl clay. After doing a fair amount of mixing with the pearls and metallics, I will say that it was easier to make a variety of colors using them. Premo had a more limited palette of metallics and pearls before they added the new colors. I got pretty carried away with making new recipes out of them.

These colors would make a good complement using mid-tones or dark shades for contrast. They do make a nice collection to use together as well. If you like the lighter shades or pastels, then you will no doubt like this collection quite well. While the pearls don't seem to have as much mica as the metallic colors do, these pearls do have a nice gleam to them if I say so myself.

Premo colors you will need to mix this collection are: Pearl, 18K, Purple Pearl, Bright Green Pearl, Peacock Pearl, Magenta Pearl, Blue Pearl, Antique Gold, and Gold.

Pale Pink Pearl

6 parts Premo Pearl
1 part Premo Purple Pearl
1 part Premo 18K

Light Creamy Coral

7 parts Premo Pearl
3 parts Premo 18K
2 parts Premo Magenta Pearl
2 parts Premo Gold
1 part Premo Purple Pearl

Light Sage Pearl

5 parts Premo Pearl
1 part Premo Antique Gold
1 part Premo Bright Green Pearl

Mint Pearl

13 parts Premo Pearl
1 part Premo Peacock Pearl
1 part Premo Bright Green Pearl

Light Blue Pearl

10 parts Premo Pearl
1 part Premo Blue Pearl

Pale Purple Pearl

15 parts Premo Pearl
2 parts Premo Purple Pearl
1 part Premo Blue Pearl

Editor's Note: Did you know all of Tina's previously crafted color recipes are available on-line at mhpcg.org? Look in the Guild Info section for previous newsletters. These are easily accessed since the site is no longer password-protected.

MHPCG Artist News



Sacred Flame Art Teapot



Snorkel Time Clock

Boulder artist Ann Kruglak won two awards in the International Polymer Clay Association's 2012 Progress and Possibilities competition. Her Sacred Flame art teapot won 1st place in the sculptural objects, proficient level category and her Snorkel Time Clock won 3rd place in the functional objects, proficient level category. Congratulations, Ann!

Visit Ann's website, Mysticdreamer-Art.com, and learn about her Art for the Earth Project. It is an eco-based service project and 100% of the proceeds go to the World Land Trust-US, a land conservancy charity.

See Ann's work at her [Etsy Shop](#) & [Facebook page](#).

Sherilyn Dunn's review of Bettina Welker's book, *Polymer Clay Bracelets*, appears in the current issue of *Polymer Clay Art*. *Did you know we have a copy of the magazine as well as the book in our MHPCG library?*

Laura Schiller's how-to article is in the newest *Polymer Café* magazine. Check out the excellent step-by-step directions for making her colorful Lentil Swirly Heart ornaments.

Laura's work is also exhibited at the [3698 Gallery](#) in Westminster.

MHPCG Polymer On Display



Our energetic webmaster/swapmeister **Laura Schiller** has organized collections of her own & guild members' work. These are on display at the Broomfield and Louisville libraries. What better way to educate the public about the wonders of polymer clay art! Thank you, Laura!

Innovative Opportunities



Many new learning opportunities are becoming available as artists share their expertise in reasonably priced, on-line video classes. Tejae Hall, one of your editor's favorite polymer clay artists, has just launched a video class detailing how to cover pens with polymer clay. Her approach is both innovative and beautiful.

Here's what Tejae says about the class:

"Turn basic pens into works of art with this NEW [Decorative Pens video tutorial](#). Using polymer clay and a few mixed medias you'll be transforming pens in no time. Video is 35 minutes long. Purchase through Etsy and get 2 INSTANT downloads: (a supply list and a free collage sheet for pens). I'll email you an invitation to the class and private video. Note: You will need a Gmail account to watch the video."

Tejae also has a print tutorial detailing how to make charming crown boxes. It's available from her [Etsy shop](#). Click [here](#) to watch the video introducing the process.



The Enchanting Crown Tutorial is now available in PDF format (instant download) from Tejae's Etsy shop. Hide a small treasure inside these little boxes. The lid is removable. Made with polymer clay and a few supplies you probably already have on-hand.

Coming Events



"Ornaments & Small Sculptures" and "Beastly Boxes"

Our guest artist workshop with Doreen Kassel, scheduled for May 17th & 18th, is nearly full! To register, contact (suemuellersmail@aol.com) **Sherilyn Dunn** was the lucky winner of the drawing for a one-day spot. We will draw the name of another lucky winner at the April meeting. See more information on our mhpcg.org website in the [Future Events section](#).

Cat Swap

Our next swap features "cats" — canes, sculptures, wearable art — whatever your creative heart desires to make. Sign up with **Laura Schiller** & join the fun! The swap will take place at our June 22 meeting.

Make It Take It

The annual "Make It Take It" weekend is scheduled for **November 8th & 9th** at the Lockwood Community Fellowship. Kathy Ham is organizing the event & we will share details in the fall newsletter. Meantime, mark your calendars and plan to attend!

Annual Retreat

July 12th & 13th is the new date for our annual retreat. We shifted the event to summer because of our May workshop. The theme this year is "Wearable Art" — which can be just about anything polymer and opens the door to many creative interpretations! Kathy Ham is in charge & looks forward to your offer to assist. Don't miss it!

Clay Days

Saturday, April 27th

Saturday, May 25th

Saturday, June 22nd

Just a Click Away
... internet news, views & other discoveries

By Karen Sexton

Reports of the International Polymer Clay Association's recent Synergy Conference have appeared on many blogs & make me wish I'd attended. Take a look at the event via Bettina Welker's [photos](#). You'll probably recognize some familiar faces. The speech delivered by Harriete Estel Berman is available [here](#). Ms. Berman provides provocative observations on the "Good, the Bad & the Ugly" internet influences on polymer clay art and artists.

Linda Garbe has a new YouTube [video](#) on personal creativity & using textures. "It's not how *many* things you have, it's how you use each one creatively" is her message. It is an interesting and excellently-produced video exploring not only texture ideas but the importance of discovering your own creative voice.

[Craft Art Edu](#) has several new classes by French artist Sylvie Peraud. Her Chanel Tweed Fabric class looks especially inviting but it's a toss up between the Pearl Crackle Bracelet and Driftwood Pebble Earrings. I'd like to take them all!



If you haven't discovered the [Polymer Arts Blog](#), put it on your list and check in. The daily posts are interesting, informative and offer new thoughts on polymer clay as an art form. Thank you, Sage, for stretching our horizons.

Kathy Weaver has a Pinterest Board featuring unusual tutorials:
<http://pinterest.com/kathyweaver/polymer-clay-tutorials/>

[Artjewelryelements.blogspot.com](http://artjewelryelements.blogspot.com). This blog has a variety of topics, tutorials & information pertaining to metal and polymer clay, bead and metalwork, tools and general jewelry information.