

Mile High Polymer Clay Guild Newsletter Fall 2013

Make it Take It Fall Retreat

November 8th & 9th

Friday noon until ?

(Bring your sleeping bag & join the slumber party!)

Saturday until 3:30

This is an informal, open-studio event so plan to bring your current projects to work on. There will be demonstrations & informal sharing. The Friday night meal is included in the \$10 registration. Kathy Ham, our top-notch coordinator, is asking for volunteers, so plan to pitch in! Bring a snack to share & a brown bag lunch for Saturday.

Make your reservation by writing a \$10 check made payable to MHPCG & sending it to:

Sherilyn Dunn (sbdunn1@comcast.net)
7110 W. 20th Avenue Apt. 104
Lakewood, Colorado 80214



A Letter from the President

This summer I had the opportunity to attend the Polymer Clay Master Class Camp in Laurel, Maryland. This was the first year for this camp and it was pretty well attended. There were campers from all over the country and two from Great Britain. The camp organizer, Kathryn Jo Ottman, also puts on the Cabin Fever Festival that you may have heard about. The camp offered 2-day classes from master clay instructors. I have long wanted to take a class with Jeffery Lloyd Dever (pronounced like Denver). He doesn't teach on Saturdays for religious reasons, so I knew we wouldn't be able to get him here. I also took a class with Sandra McCaw whose work I have also admired for a long time.

Sandra's class was called "Balancing Act" and there was math. Fortunately, I love math. I've included a picture of the earrings that I made in Sandra's class. I'm amazed at the way they are balanced. They're



also very light.

We had an evening gathering with all the teachers and a silent auction. I got to meet Nan Roche, the polymer clay pioneer who wrote *The New Clay* back in 1992. She is a delightful person and was very excited to be learning new things about color from Lindly Haunani.

I just received Marie Segal's new book, *The Polymer Clay Artist's Guide*, which has a fresh approach to polymer clay. I'm excited to get into the studio and try some of her techniques. But first, I'll be taking Laura Tabakman's classes later this week. I hope we get a good turnout at the "Meet the Artist" event Thursday night.

On a different note, we received a heartfelt thank you from our church home, Lochwood Christian Fellowship for donating a vacuum cleaner to them. Their janitor loves the new vacuum and says it does a great job.

Happy claying,

Clare



Exploring the Rainbow with Tina Holdman

COLOR RECIPE COLLECTION #30—

Cool Changes Palette

Where I grew up in Newburg, Missouri, a river runs just outside of town, it is called the Little Piney. The greens in this collection remind me of the Little Piney, where the kids would swim all summer. Spring fed rivers like the Lil' Piney tended to have very clear water and be lined with lush greenery all along the banks. And although very cold to swim in, I doubt the temperature slowed any of us down very much. All the older folks would come in the evening when they got off work and wanted to relax. We would all go home at dark smelling like sun, the river and green stuff. Lush greens always remind of the river, that and the smell of sycamore trees.

This is a collection of cool greens, turquoise and blues using the newer Premo colors. I did not include Cobalt, as it is only available online and many guild members buy clay locally. Except for #4 Chive Green, these colors run from the light to medium span of the color intensity range. The colors in this palette go quite well together, if you choose to use them this way. They would also be complemented with a few warms thrown into the combination. I am quite fond of #1 Softer Wasabi, it is a rather bright color, but holds its own in the palette combination. I would probably use many of these colors in a landscape cane or separately with other palette combinations.

Premo colors you will need to mix this collection are: White, Wasabi, Turquoise, Green, Cadmium Yellow, Navy, Sunshine, Ultramarine and Denim.

Softer Wasabi

7 parts Premo White
3 parts Premo Wasabi
1 part Premo Turquoise
1 part Premo Green
1 part Premo Cadmium Yellow

Celery

5 parts Premo Sunshine
3 parts Premo Navy
3 parts Premo Wasabi
3 parts Premo White
1 part Premo Ultramarine

Midtone Mint

4 parts Premo White
2 parts Premo Denim
2 parts Premo Wasabi
2 parts Premo Turquoise
2 parts Premo Ultramarine
1 part Premo Green

Chive Green

2 parts Premo Navy
1 part Premo Turquoise
1 part Premo Wasabi

Seafoam Turquoise

6 parts Premo Turquoise
4 parts Premo Navy
1 part Premo White
1 part Premo Sunshine

Clean Blue

4 parts Premo White
3 parts Premo Turquoise
2 parts Premo Ultramarine



Making do.... Do you often wonder why you bought all those molds and why you don't use them more often? Here's an interesting way to make good use of them.

<http://theclayingmommy.blogspot.it/2012/01/tutorial-carved-cuff.html?spref=fb>

Swap News

Our ever-enthusiastic Swapmeister, Laura Schiller, reminds us that the Great Natasha Swap will take place at the October 2013 meeting. Even if you're not signed up to participate, you'll enjoy seeing members' interpretations of this intriguing technique. And if you missed Peg's demo a few months ago, check in on these tutorials showing a slightly different twist.

<http://www.youtube.com/wat>

http://polypediaonline.com/image/users/133688/ftp/my_files/Natashabeads_Tutorial_Irismishly.pdf?id=3237944&ch?v=TE06xudwP6k&app=desktop

PANTONE®
FASHION
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FALL
2013



Library News

Our library collection of DVDs, books, magazines & VHS tapes is now listed in notebooks available for your reference during library hours.

The VHS tapes will no longer be displayed, but can be requested & checked out as usual. Laura Schiller will be posting the lists & new library policy changes on our website. Thanks, Amy B. for organizing this project & to Tina G. for her untiring dedication to building our library collection through the years.

The Big Clean-up! Kathy Ham used her admirable organizational skills to clean out the store room! All equipment is now labeled & can be found on a special shelving unit. Stan Estoll is the new Sgt. At Arms in charge of the new arrangement. Thanks Kathy, Sue M., Karen S. for helping with this important project. (*Take a look at the equipment—it's for your use on Clay Days.*)



This website will help you explore a myriad of color combinations: <http://colorschemedesigner.com/>

Thanks, Antje Ryken

Marian Gurnee writes:

"Have you seen the new Martha Stewart line of products at Michaels in the jewelry department? She has put out some interesting new things. I'm

VERY interested in trying out her new epoxy 2 part air dried clay along with the great silicone molds. The clay comes in small packages of different colors. There's a great video tutorial on it (Google Martha Stewart epoxy clay.) It stays workable 30 minutes and cures in the mold for 24 hours and then just pops out. No baking at all!"

This website has a long list of tutorials. Especially interesting is the video "Playing with polymer clay & mica powder."

<http://gabriellepollacco.blogspot.ca/>



Rocky Mountain Weavers' Guild Annual Fiber Arts Sale

October 24-26, 2013

Englewood Civic Center

Thursday, October 24th, 4 p.m. to 8 p.m.

Friday, October 25th, 10 a.m. to 8 p.m.

Saturday, October 26th, 10 a.m. to 5 p.m.



Unique, different & fun creative original textile gifts to wear or for the home.
Weaving, silk painting, basketry, quilting, jewelry, felting, crocheting, spinning,
knitting, kids' stuff.



CHALLENGE

Could you make 50 different textures using only a ball stylus tool?

Roll out a sheet of scrap clay & try it!

If you're completely stumped, check this
15 minute video shared by Marian Gurnee:

[http://www.youtube.com/watch?
v=M3_xPoLod24&feature=g-high-u&app=desktop](http://www.youtube.com/watch?v=M3_xPoLod24&feature=g-high-u&app=desktop)*

(*Editor's note: turn the sound down; don't be dismayed by the ad! Wait 3 seconds & you can turn it off!)



MTHPCG Board of Directors

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Webmaster: Laura Schiller

Librarian: Tina Gugeler & Amy Broadbent

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EVENTS

Clay Days:

October 26th (SWAP)

November 23

NO MEETING IN DECEMBER!

Laura Tabakman Workshop

October 4th & 5th

Meet the Artist October 3rd

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