

MHPCG Oct-Dec 2015 NEWSLETTER

Mile High Polymer Clay Guild

The President's Address:

President's Letter



Hi Everyone,

I'd like to welcome our new newsletter editor, Tina Gugeler and thank our past editor, Laura Schiller for her service to the guild. I expect the newsletter will have a new look as Tina puts her mark on it.

We just had a fantastic fall retreat. Kathy Ham and her helpers kept everything running smoothly. All attendees went home with terrific goodie bags including a sample set of Fimo Professional clay. I have used Fimo in workshops but not much on my own. Now that I have a nice supply, I will give it another look.

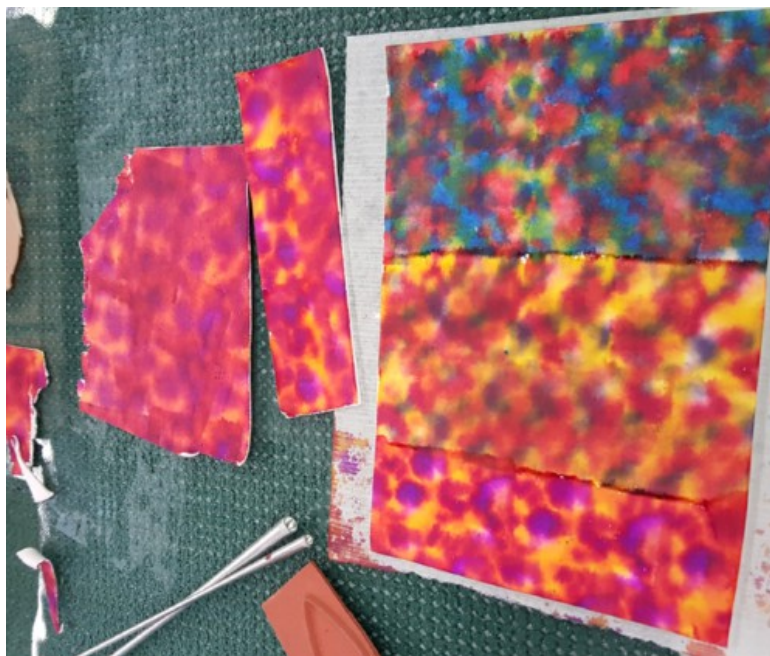
I tried a new technique at the retreat that I saw on Sculpey.com and is shown below. I transferred a toner copier image of my husband in a steampunk outfit that I manipulated on my computer onto some beige clay. I burnished the image onto the clay and added rubbing alcohol to the paper to complete the transfer. After baking, I used colored pencils to tint the image. I think if I do this again, I will use a lighter color clay and take more liberty with the colors. I only had 12 pencils to work with but have a wider array of colors on order.

Another project I worked on at the retreat, involved applying alcohol inks to raw, white clay, shown below. I made a number of elements to combine into earrings. I've been seeing some interesting ideas on Pinterest combining polymer clay, alcohol inks, paints, and metals so thought I would experiment with that. On a side note, if you have a few days/weeks/months to kill, I highly recommend Pinterest.

I look forward to seeing everyone at the Holiday Recovery Party in January. For those of you new to the guild, we don't have a December meeting but get together in January to eat, shop at our Silent Auction, and have an often ruthless Gift Exchange. Look around your studios the next few months and see if you have things to donate to the auction. Aside from dues, it is our only major fundraiser.

I wish everyone a wonderful holiday season and happy claying.

Clare



GUILD NEWS

We are all looking forward to the annual **Holiday Recovery Party, on Jan 23, 2016.**

The **Silent Auction** will be chaired by **Angela Konikow-Nixon** . Bring gently-used clay-related treasures. Some folks bring a desirable piece of their own polymer clay artistry and others bring unwanted books, tools or other clay-crafting items in good condition. Popular items include findings, instructional videos, jars of beads, texture plates, rubber stamps, storage containers, etc.

At noon is a potluck luncheon. Afternoon event is the “Rob your Neighbor” **Gift Ex-change**, refereed by **Debra Woznick**. Participants draw numbers to determine the order in which they choose a gift. Their choice is either a wrapped gift or a previously opened one, in which case the person whose gift is taken gets to select another. Due to high spirits and time constraints, we limit ‘stealing’ a specific gift to three times (3 ownership of the gift). Popular gifts have included original polymer clay creations as well as new items related to polymer clay. Imagine getting something made by one of your favorite MHPCG artists!

Please limit purchased gifts to \$15.00.

We’ll have special tables on which you can display your polymer work and other things you’ve made. You may sell/buy displayed items; each artist acts as their own cashier. Plan to bring things for the Gallery! Guests are welcome. This is a great opportunity to bring a friend who is interested in polymer clay. Please remember to wear your name-tag! We always have guests and new members.

We always need helpers, so plan to pitch in wherever is needed. Set-up begins about 9:30.

Clean-up is an everybody-help task. Please plan to stick around and do your part.

We need volunteers for Party coordinator(s)/ a team maybe; I've put your name in bold, requesting your help again.

Suzanne, Cheryl, Janice, Tracy: decorate.

Food: ??need help for set up, get the sandwich stuff (Guild pays for this)??HELP!!!

Past luncheon was a make-your-own sandwich buffet. **Members are asked to bring salad or dessert (A through M: bring salads; N through Z desserts)**

November 28, 2015 Clay Day Demos:Crackles by Tina G. & Swirl Beads by Deb W.



October 24, 2015 Clay Day: Primitive Head Swap



November 13, 2015 Fall Retreat



FUTURE EVENTS:

- Remember: No Clay Days in December!
- Holiday Recovery Party: January 23, 2016; Set-up begins about 9:30.

Members, please bring a salad or dessert (A through M: bring salads; N through Z desserts)

- Workshop Opportunities: we are looking for in-house mini workshops this year (like Tina G. and Laura did this year). If you have something you would like to teach, and earn a little money with, let the board know. The idea is to keep the costs to members low, like between a range of \$45 to \$50. We are discussing having an 'etching copper' or a 'wire weaving', one day workshop, by Tina G. so far. Let us know what you would like to teach or like to have taught, this year! e-mail Clare claremade@gmail.com or Sue M. suemuellersmail@aol.com

Exploring the Rainbow with Tina Holdman

COLOR RECIPE COLLECTION #43--- Japanese Taupe Quilt Colors

This color collection was inspired by an odd book on Japanese taupe quilting. As everyone can guess by the title, it was a book on making quilts out of taupe, brown, creams and other neutrals. I realized that most of the canes I make tend to be from brights, autumn colors or black and white. And except for the black and whites, not many of my canes are in colors that I actually wear. Despite loving color, I do wear mostly beiges, blacks and neutrals. So experimenting with these colors made sense, but I was not sure how attractive canes in these colors would be, but much to my surprise, the taupe canes were fabulous. If you do wear a fair amount of neutrals, you might give this collection a shot the next time you are considering making yourself a spiffy new pin or pair of earrings!

Premo colors you will need to mix this collection are: Burnt Umber, Ecru, White, Black, Rhino Gray, and Raw Sienna.

#1 Sand

5 parts Premo White
2 parts Premo Ecru
1 part Premo Rhino Gray

#2 Pinkish Beige

6 parts Premo White
2 parts Premo Rhino Gray
1 part Premo Ecru
1 part Premo Raw Sienna

#3 Dark Concrete

5 parts Premo Rhino Gray
1 part Premo Burnt Umber
1 part Premo Ecru

#4 Warm Cocoa

4 parts Premo Ecru
2 parts Premo Raw Sienna
1 part Premo Rhino Gray
1 part Premo Black

#5 Medium Taupe

3 parts Premo Rhino Gray
2 parts Premo Burnt Umber
2 parts Premo Black

#6 Deep Warm Umber

1 part Premo Raw Sienna
1 part Premo Black
1 part Premo Burnt Umber



Retreats: no news yet

Workshops: Nothing planned, workshop-wise yet for 2016

MHPCG Board members:

President: Clare Pramuk

Vice President: Sue Mueller

Secretary: Kathy Ham

Treasurer: Sherilyn Dunn

Swapmeister/Historian: Diana Aungst

Programs: Debra Woznick

Newletter Editor: Tina Gugeler

Library: Tina Gugeler, and Stan Estoll

The Store/Equipment: Kari Crist