

**MILE HIGH POLYMER CLAY GUILD (MHPCG)
JANUARY- MARCH 2022 NEWSLETTER**



LETTER FROM OUR PRESIDENT:

Happy New Year everyone! I am excited to see what opportunities 2022 will bring to the guild. I'm looking forward to learning new skills and sharing with others. We'd love to hear from you. What are you looking forward to this year? What are you wanting to learn? Are there techniques you learned last year that you'd share with other members.

There might be an opportunity for our guild to partner with the Pikes Peak Guild. I think that would be great for both guilds to be able to come together and learn from each other.

❖ MHPCG OFFICERS

- ❖ + President: Kari
- ❖ + VP Membership: Sue
- ❖ + Treasurer: Sherilyn
- ❖ + Secretary: Bertha
- ❖ + Library: Tina G
- ❖ + Newsletter: Caroline H.
- ❖ + Website: Bertha
- ❖ + Store: Rosanne
- ❖ + Swaps: Julie A & Pam
- ❖ + Demos: Peg H
- ❖ + Group Orders/Goody Bags: Kari

BOARD NEWS

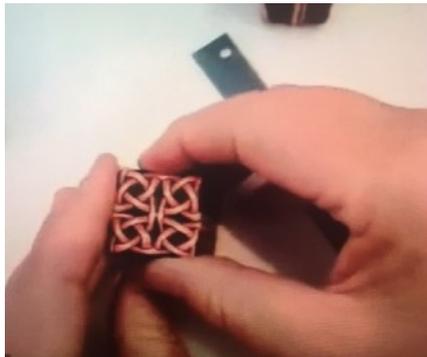
We have been talking a lot about members sharing with each other. It has been more difficult during Zoom meetings than it was in person. The destash is one way to promote sharing. Another would be if members would be willing to share a new technique, a useful tool or material they have discovered, websites to explore, workshops that excite them, online groups enjoyed, etc. Use our monthly meeting to share, and if you have a camera and can volunteer to do a demo, it would be wonderful!

Due to Omicron, we will be meeting only on Zoom until we are sure it is safe to meet in person.

WORKSHOPS AND DEMOS

**MILE HIGH POLYMER CLAY GUILD (MHPCG)
JANUARY- MARCH 2022 NEWSLETTER**

The Guild was able to arrange a one-day workshop with Sarah Shriver in October. She taught us how to make a complex cane and to make her small acorns. She was an excellent teacher, answering questions with patience and humor.



+++++

Tina Gugeler showed us how to make dragons at our October meeting. She demonstrated one that could be worn on the ear and another in the hair. We have a lot of talent in our Guild!



+++++

In November, Bertha showed us some of her research and experiments in liquid clay. Most members at the meeting hadn't done much with liquid clay, so this whetted our appetites to do some experiments on our own. (Sorry—no pictures. I didn't have a good connection.)

TRAININGS IN THE PC COMMUNITY:

Winter is an exciting time for polymer clay classes!!

→ **Clayathon Retreat and Workshops** are coming in February. All Clayathon 2022 events will be virtual Zoom-based events. Their website is <https://clayathon.org>

- **Pre-Retreat Workshops:** Thursday and Friday, February 17th and 18th
- **Opening Mixer:** Friday night, February 18th
- **Clayathon Retreat:** Saturday, Sunday, and Monday, February 19th, 20th, and 21st

MILE HIGH POLYMER CLAY GUILD (MHPCG) JANUARY- MARCH 2022 NEWSLETTER

- **Post-Retreat Workshops:** Tuesday and Wednesday, February 22nd and 23rd

The three day event has a \$50.00 signup fee and Loretta Lam is the featured artist. There are also workshops of various prices. Complete information is on the Clayathon website and their workshop page. If you are interested, individual artist contact information is there so that you can sign up directly with the artist. Last year, many workshops were full, but artists took names from interested students and held additional workshops after Clayathon.

Included this year are:

1. Shelley Atwood and Joan Tayler—"Wardrobe Inspired Jewelry"
2. Seana Bettencourt—"All Things Hollow"
3. Jana Roberts Benzon—"Spectacular Strata(and Artful Adornments)"
4. Carol Blackburn—"Patterned Bangles" as well as "Retro-Mod Pendants and Pins"
5. Anke Humpert—"Custom Findings to Match Your Necklace and Heavy Metal"
6. Debbie Jackson—"Tie-Dyed Beads"
7. Loretta Lam—"Asymmetrical Jewelry Design"
8. Linda Leach—"Alternative Veneers and the Wonderful Art of Mixed Media Quilting"
9. Sherman Oberson—"School of Fish"
10. Diane Quarles—"Leather Clay! Let's Play!"
11. Sarah Shriver—"Colorful Celtic Canes and Little Acorns" and "Fanciful Polymer Mobiles"
12. Alice Stroppel—"Paper to Polymer"
13. Bettina Welker—"Multiple Hinge Bracelet"
14. Nina Zabal—"Forget those texture stamps!"

→**Polymer Clay Symposium.** This series of FREE trainings, sponsored by Curious Mondo, runs February 14-18, 2022. www.polymerclaysymp.com If you can't attend the live workshop, it will be available for you later in the day it is shown.

Workshop Tracks:

- Polymer clay Jewelry
- Polymer clay New trends
- Polymer clay Sculpting
- Polymer clay Surface Design
- Polymer clay in Mixed Media
- Friends of Polymer Clay
- Polymer clay Canes

→**Christi Friesen** has two online workshops this winter:

- Seahorse Mosaic Magic online video class/group- starting Feb.12, 2022
- La Vie En Rose: begins March 19, 2022

Check them out at www.christifriesen.com